

*"Enter the Poetarium: On the Problem and Promise
of Alex Caldiero's Sonosophy."*

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Dissertation Completion Colloquium

May 1st at 3:00 pm

LA 329

Utah-based poet Alex Caldiero calls his performative poetry and poetics "sonosophy." Using Caldiero's 2010 "Poetarium" performance at the Utah Arts Festival as a touchstone, this colloquium will interpret the many influences on Caldiero's poetry and what Caldiero seems to be doing with sonosophy.